



Request for Proposals for Public Artwork for Integrated Solid Waste and Recycling, Teton County, Wyoming

Background

Summary of opportunity: Are you interested in salvaging unwanted items thrown away to be landfilled or recycled to create impactful art and encourage change in community behavior on the Road to Zero Waste? Teton County Integrated Solid Waste and Recycling (ISWR) is seeking an artist to create a public facing sculpture, painting, installation, etc. that aligns with Road to Zero Waste programming and education, inspire residence and visitors, promote Reduce, Reuse, Recycle, and create a sense of community connectedness.

In 2020-21 Teton County ISWR partnered with local artist, Suzanne Morlock, to challenge the perception of waste culture by providing a unique platform for community members and visitors to engage with the reduce, reuse, recycle philosophy through the visual arts. The result were two unique art installations. This has inspired Teton County ISWR to issue a Call to Artist for a similar program incorporating public art and zero waste education and outreach.

Project description:

- Artist shall provide artistic services for the Road to Zero Waste Public Art Program for Teton County ISWR. Completed artwork will meet the goal of ISWR on educating and raising awareness on reducing waste and engaging the community in a new way.
- The Road to Zero Waste Public Art Program will begin February 7, 2023 and anticipate completed artwork by June 30th with an expected display period to last 6-12 months, upon mutual agreement.
- The artist shall participate in one educational event with artwork (~2.5 hours), possibly partnering with JH Public Art's artmobile, and one collaborative press-release.
- ISWR will supply an informative plaque to accompany the art installation with information about the artist and the artwork. The plaque will become property of the artist after completion of the project.
- ISWR is not responsible for furnishing studio space. Artist is responsible for supplying studio space for production of artwork.
- ISWR will supply \$2,000.00 for project compensation.

Scope of Work

Art Goals/ Criteria: Completed artwork will meet the goal of ISWR on educating and raising awareness on reducing waste and engaging the community in a new way. Specific areas of interest may include one or more of the following topics:

- Construction and Demolition diversion
- Recycling Contamination
- Refuse, Reduce, Reuse, Recycle

Location Description: Installation shall be on Teton County Integrated Solid Waste and Recycling Property. Specific location is undefined and sites for consideration may include but are not limited to Recycling Center exterior, Recycling Center interior, recycling trailer, Trash Transfer Station, or a mobile unit for community events. The final site location will be determined through the proposal process and is subject to the approval of the ISWR Superintendent.

Eligibility: Teton County ISWR is seeking regional artists in Teton County, the Town of Jackson or commuter communities. Art forms include but are not limited to photographer, videographer, painter, sculptor, architect, stone mason, textile designer, etc.

Media, Style, Size: Media or medium is not defined; acceptable materials include but are not limited to photography, videography, paint (acrylic, fabric, oil, watercolor, spray, etc.), textiles, paper, stone, wood, metal, clay, plaster, etc. Selected artist will have access to recycled and refuse materials.

Size requirements are undefined and dependent on installation location, medium type, and ISWR approval.

Project Coordination: Selected artist will coordinate schedule and programming with ISWR's Waste Diversion Outreach Coordinator.

Application Requirements:

- Cover Letter – Include a letter of interest and brief description of initial concept.
- Qualifications and Experience – Include resume of relevant experience and areas of expertise. Identify major projects completed within the last 5 years including images.
- Budget – Include direct and in-kind match.

Selection Process:

The proposals will be reviewed by a panel of two (2) ISWR staff members, one (1) ISWR Advisory Board Member, and one (1) member of the community public art sector. The selection process will incorporate the following score matrix. All applicants will be notified of a finalist by February 24.

	Criteria	Rating	Weight	Score
1	Merit, originality, and creativity		12	
	<i>Artistic merit, originality and creativity expressed in examples of past projects</i>			

2	Conformance with Submission Requirements			7	
	<i>Responsiveness expressed in the Letter of Interest and ability to undertake the design, creation, and installation within the timeline</i>				
3	Concept Accessibility			10	
	<i>Artwork is low maintenance and durable</i>				
4	Outreach Experience			8	
	<i>Demonstrated ability to work with community groups and the public</i>				
5	History of satisfactory completion of similar projects			7	
	<i>Professional experience working on projects of similar scale, budget, and technical design</i>				
6	RRR			11	
	<i>Reduce, reuse, recycle philosophy used in initial concept</i>				

Disclosures: Teton County ISWR is not seeking artwork that is distracting. No advertising is permitted within the artwork including but not limited to display of artist websites, business sponsors, logos, etc. Teton County ISWR will provide an informative plaque including artwork name, artist name, logo, websites, etc. Display of political, cynical, or work that is inappropriate for public viewing is not permitted. In addition, if a work is installed and becomes controversial for any reason, Teton County ISWR reserves the right to remove the work before the end of the exhibition. Artwork must ensure ease of use of any County property or recycling bins by the public and for staff. Artwork may be removed at any time by request of ISWR or artist due to safety concerns, wear and tear on artwork, or other substantive reasoning. The installation must meet the land use development regulations in Teton County.

Budget: Teton County ISWR will provide compensation to the Artist in the amount of two thousand dollars and zero cents (\$2,000.00). Selected artist may use funds for the following: final design, fabrication, medium and supplies, installation, and public outreach event/opportunity.

Fee schedule

Date	Task
March 2, 2023	25% at contract (\$500.00)
April 21, 2023	70% at final design approval (\$1,400.00)
June 30, 2023	5% at final installation (\$100.00)

Project Timeline:

Date	Task	Time (MST)
January 4, 2023	Notice of Request for Proposal (advertisement)	N/A
February 3, 2023	Proposal Deadline	5:00 PM
February 24, 2023	Notice of Final Selection	5:00 PM
March 2, 2023	Contract signed by ISWR Advisory Board	3:00 PM
March 2 – April 21, 2023	Concept design period	N/A
April 21, 2023	Final design approval	N/A
June 30, 2023	Final Installation due	N/A
July 1 – December 31, 2023	Education and outreach availability	N/A

Contact Information: Becky Kiefer, Waste Diversion and Outreach Coordinator for ISWR, will be the main point of contact for questions, follow up, coordination for collection of recycled materials and coordination of education/outreach event.

- ISWR staff can provide thorough tours and education on ISWR facilities and programs.
- ISWR contact will be available for questions and other needs as appropriate.
- Artist can engage with ISWR staff, as needed, to further understand the operations, day-to-day, constraints, and opportunities for engagement with the public.